

Music for Strings

J. Clarke

Arr. P. Martin

# Marches Royales

String Orchestra/Quartet



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Marches Royales

J. Clarke  
Arranged & edited by P. Martin

$\text{♩} = 140$

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

7 *tr.* *mf*

*mf*

*mf*

*mf*

12 *f* *f* *f* *f* *tr.* **Fine**

17

Musical score for measures 17-23. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The dynamics are consistently *f* (forte). The music features a melodic line in the upper voice and a supporting bass line. A trill (tr) is indicated in the final measure of this system.

24

Musical score for measures 24-29. The score is in treble and bass clefs with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a melodic line in the upper voice and a supporting bass line. A fermata is present over the final measure of this system.

30

Musical score for measures 30-34. The score is in treble and bass clefs with a key signature of two sharps. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music features a melodic line in the upper voice and a supporting bass line.

36

Musical score for measures 36-42. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as follows: *f* (forte) in measures 36-37, *tr* (trill) in measure 37, *mf* (mezzo-forte) in measures 38-42. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Musical score for measures 43-47. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as follows: *f* (forte) in measures 43-44, *mp* (mezzo-piano) in measures 45-46, and *f* (forte) in measure 47. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

D.C. al Fine

Musical score for measures 48-52. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as follows: *f* (forte) in measures 48-49, *mp* (mezzo-piano) in measures 50-51, and *f* (forte) in measure 52. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a trill in measure 52.

Violin I

# Marches Royales

J. Clarke  
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♩ = 140

*f*

*tr*  
*mf*

*f*  
**Fine**

*f*

*tr*  
*mf*  
*f*

*mp*  
*f*  
*mp*

*f*  
*tr*  
*mf*

*f*  
*mp*

*f*  
*mp*  
*f*  
*tr*  
**D.C. al Fine**

Violin II

# Marches Royales

J. Clarke  
Arranged & edited by P. Martin

$\text{♩} = 140$

*f*

7 *mf*

12 *f* **Fine**

17 *f*

23 *mf* *f*

30 *mp* *f* *mp*

36 *f* *mf*

43 *f* *mp*

48 *f* *mp* *f* **D.C. al Fine**

Violin III  
(In lieu of Viola)

# Marches Royales

J. Clarke  
Arranged & edited by P. Martin

$\text{♩} = 140$

6

11 **Fine**

17

23

30

36

43

48 **D.C. al Fine**

Viola

# Marches Royales

J. Clarke  
Arranged & edited by P. Martin

♩ = 140

*f*

6

*mf*

11

*f* **Fine**

17

*f*

23

*mf* *f*

30

*mp* *f*

36

*mp* *f* *mf*

43

*f* *mp* *f*

48

*mp* *f* **D.C. al Fine**

Violoncello

# Marches Royales

J. Clarke  
Arranged & edited by P. Martin

♩ = 140

1  
*f*

7  
*mf*

12 **Fine**  
*f*

17  
*f*

23  
*mf* *f*

30  
*mp* *f*

36  
*mp* *f* *mf*

43  
*f* *mp* *f*

48 **D.C. al Fine**  
*mp* *f*

Double Bass

# Marches Royales

J. Clarke  
Arranged & edited by P. Martin

♩ = 140

7

*f*

7

*mf*

12

*f*

**Fine**

17

*f*

23

*mf*

*f*

30

*mp*

*f*

36

*mp*

*f*

*mf*

43

*f*

*mp*

*f*

48

*mp*

*f*

**D.C. al Fine**